

Going through the Mill - 2022

Exhibition Guide



Going through the Mill, Ground Floor Gallery

Four Sankey photographs showing workers at Barrow Paper Mill, originally glass-plates made in the early 20th Century, have been reproduced as life-size vinyl photographs.

These are accompanied by the following works (clockwise):

Poem by Polly Wright, 2022

Group photograph, Circa 1960s, courtesy of Enid Milligan and Sheila Jackson
Featuring Elizabeth Elborough, Annie Smith, unidentified woman, Edna Oliphant.

Group photograph, 1965, courtesy of Jean Naylor (nee Simpson)
Featuring Lilly Morrow, Francis McMurray, Betty Mudie, Barbara McManus and Jean Simpson.

7585, Group Portrait at the Pulp Works and Papermill. Edward Sankey, Early 20th Century.

Paper Mill Worker's Costume by Maggie Harrison, 2022

7584, Portrait at the Pulp Works and Papermill. Edward Sankey, Early 20th Century.

Interview Extract (Jean Naylor), 2022

3020, Woman counting reams at Barrow Papermill. Edward Sankey, Early 20th Century.

Trees for Pulp by Lynn Belither, 2022

3010, Girl with Wood chopping machine at the Pulp Works & Papermill. Edward Sankey, Early 20th Century.

Audio Interviews (voices of Terry Heseltine and Jean Naylor), 2022
*Conducted by Lynn Belither, Nicky Bird, Sophie Broadgate, Wendy Kolbe
Enid Milligan. Sound: Sophie Broadgate, Andrew Deakin; Editors: Nicky Bird, Jon Borgia.*

Display Case 1: Family Photographs and other Memorabilia from Derek Bradley, Paul Burton, Les Eveson, Terry Heseltine, Lilian Littlewood, Sheila Jackson (née Mallas) with Enid Milligan, and Lorraine Murphy

Display Case 2: Paper Mill Photo Research by Kay Parker.

Going through the Mill, Works in Window (left to right)

Women in the Paper Mill, photograph from Sankey Album 07. Circa 1911.

Barrow Papermill by Wayne Carr, Circa 2000.

Now and Then with Sankey Photograph by Charlotte Davies, 2022.

Mark Brockbank at the Paper Mill. Circa 1977-78.

Going through the Mill, Upper Gallery 1

List of works (clockwise):

Documenting the Site, photographs, 2021-2022, left to right, by:

Philip Minchom (with Sankey Photograph)
Derek Bradley (Triptych)
Peter Laird
Geoffrey Holme (Triptych)
John Harrison
Mark Brockbank (Triptych featuring Kodachrome, Circa 1977-78)

Barrow Paper Mill Process in Images. Postcard series with Sankey Photographs
Selected by Colin Etheridge

Gif animation featuring Sankey photographs by John Harrison, 2022

Wild plants of Barrow Papermill Site, poster by Roger Holme, 2022

Portrait of Sankey Volunteers at the Paper Mill Site, 2021

Poem (Extract) by Rosemary Marsden, 2022

Central Table: Two Research Portfolios by Martin Bates, Memory Map by Paul Burton, Papermill Process sourced by Colin Etheridge, site visit texts by Institution of Mechanical Engineers, 1901 & Ilona Bitner with Chloe Williams, 2022. Wild Plants of Barrow Papermill Poster, 2022.

Seeing with North with Sankey, Upper Gallery 2

Sankey Project & Archive Website Preview

The Sankeys: Extraordinary and Everyday Publication, 2022

List of works by the Sankey Family (clockwise):

9735, Leaving Irton Road station Eskdale, Early 20th Century
Kent Viaduct, River Kent, Arnside, Early 20th Century
1235, Naval Airship Wreck, Cavendish Dock, Barrow-in-Furness, 24th February 1911.
A415, Moxons Staff Outing. Circa 1930's
A329, Barrow Motor Cub Gymkhana, Barrow in Furness. Circa 1926.
3426, Ironworks & Walney Channel, Barrow-in-Furness, Early 20th Century
S93, Stratheden leaves Barrow, From Roa Island, Barrow-in-Furness. 1937.
696, Launch Of Warship HMS Vanguard, Walney Channel, Barrow in Furness, 22nd February 1909.

Seeing with North with Sankey, Screening Room

Behind the Scenes Documentary of the Sankey Project by Sophie Broadgate, 11 minutes, 2022.

